

# Lytherra Music Archive III

Main Playlist, Anthem Candidates, and Genre Ecology

Built from the uploaded Spotify playlist export tied to user id 4isnj1g5gf5zliq5mu5fg18di. Liked Songs were excluded. Because the export did not provide a clean owner field, this document used a conservative owner heuristic: playlists were treated as yours when at least 50% of their tracks were added by your user id. That preserved 95 playlists and excluded 18 playlists dominated by other adders.

95 selected playlists	6,668 playlist rows	3,576 unique tracks	967 unique artists
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## Main anthem recommendation

Al-Qamar wa al-Muhit — The Synaptik

This was the strongest single bridge between your archive and Lytherra itself: moon, sea, interiority, regional identity, and worldmaking converge there better than anywhere else in the selected corpus.

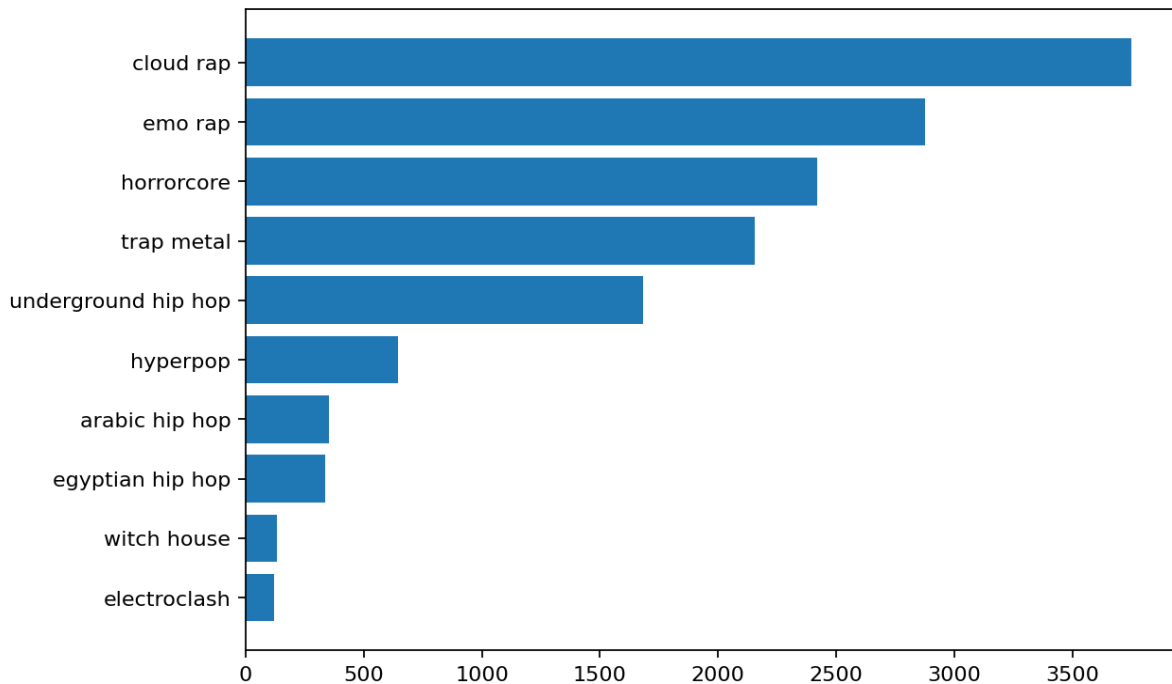
Note: Arabic titles are transliterated in this PDF for reliable rendering. The markdown file preserves the original titles.

## Method and archive shape

This is not a scrape of your full Spotify life. It is a deliberate working canon built from your exported public playlist archive, filtered to honor your instruction to rely on playlists rather than Liked Songs.

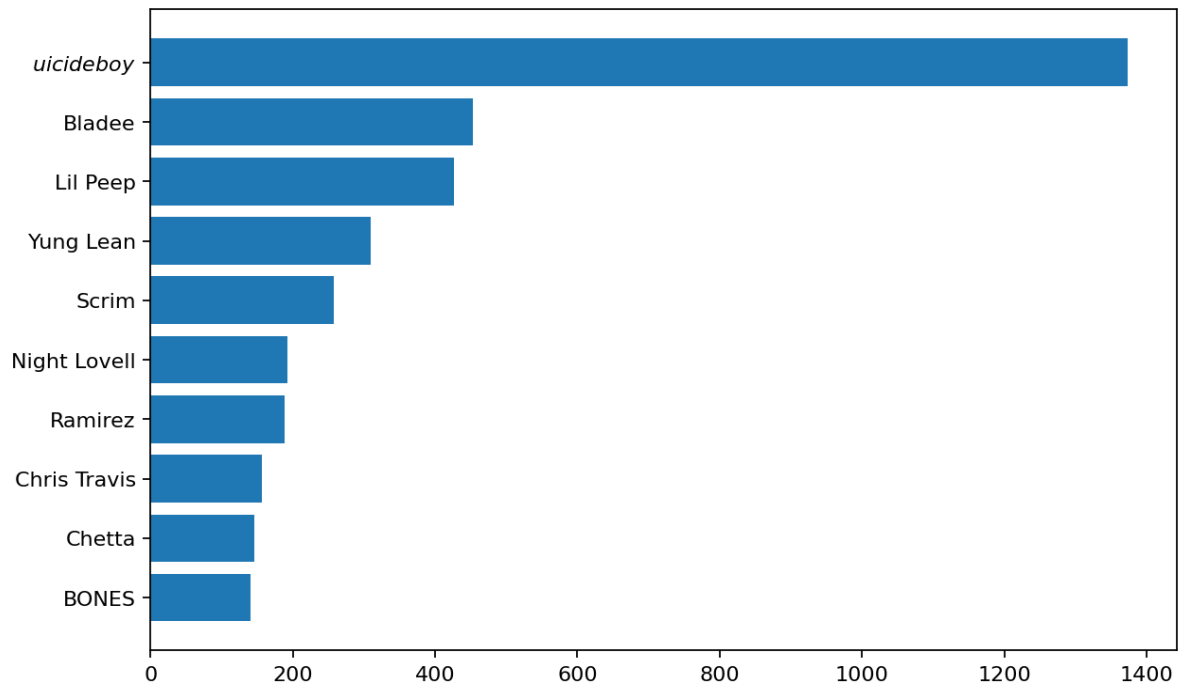
- Liked Songs were excluded entirely.
- Owner was inferred from the export because the CSVs did not expose a clean playlist-owner field.
- A playlist was counted as yours when at least half its tracks were added by your user id.
- This keeps the document honest while still using as much of your own curation as possible.

## Dominant genre tags in the selected corpus



The archive is overwhelmingly led by cloud rap, emo rap, horrorcore, trap metal, and underground hip hop, with a meaningful secondary layer of hyperpop, Arabic hip hop, Egyptian hip hop, witch house, electroclash, and ambient-adjacent material.

## Most frequent artists in the selected corpus



## Five anthem options

#	Song	Artist	Lytherra role	Why it works
1	Al-Qamar wa al-Muhit	The Synaptik	Best overall anthem	Moon, tide, and interior geography line up almost perfectly with Lytherra's twin-moon, sea-tide, consciousness-first cosmology.
2	Leanworld	Yung Lean	Civilizational anthem	The strongest world-name energy in the archive. It feels like a place, not just a song, and carries distance, exile, memory, and scale.
3	Soul	Xavier Wulf	Inner law anthem	A stripped core statement for Lytherra's ethic of will, interiority, and self-shaped gravity.
4	Xtal	Aphex Twin	Sacred / astral anthem	For the luminous, pre-verbal, almost cosmological register of Lytherra. Less political, more planetary.
5	Obsessed with Death	Bladee	Shadow anthem	For the transient-name, identity-shedding, mortality-facing side of Lytherra. Dark, fragile, and metaphysical.

Lytherra needs more than one anthem register. It needs a moon-and-tide anthem, a civilizational anthem, a sacred astral anthem, an inner-law anthem, and a shadow anthem. That is why the final five are intentionally not all from one artist or one micro-scene.

# The Lytherra main playlist

Fifty-six tracks, arranged in seven acts of eight songs each. The order is intentional. It begins with astral opening and world-formation, moves through becoming and city-life, descends into rupture, then returns through exile, static cathedrals, and hard-horizon sovereignty.

## Act I — The Silver Threshold

#	Song	Artist	Genres	Seen in playlists
1	Xtal	Aphex Twin	idm,ambient	4
2	I Saw You	Fred again.;Brian Eno	stutter house,house,edm,ambient,krautrock,art rock,minimalism,drone,glam rock,space music	3
3	Leanworld	Yung Lean	cloud rap	9
4	Al-Qamar wa al-Muhit	The Synaptik	arabic hip hop,egyptian hip hop	4
5	Soul	Xavier Wulf	cloud rap,underground hip hop,emo rap	9
6	Wingspan	The Hellp	electroclash,new rave,hyperpop	5
7	Fragile	Ecco2k	cloud rap,hyperpop	5
8	Apollon	Ghost Mountain	witch house,cloud rap	5

## Act II — Tides of Becoming

#	Song	Artist	Genres	Seen in playlists
9	She's Always Dancing	Bladee	cloud rap,hyperpop	9
10	Still	Yung Lean;Bladee	cloud rap,hyperpop	8
11	Obsessed with Death	Bladee	cloud rap,hyperpop	9
12	Reality Surf	Bladee	cloud rap,hyperpop	4
13	Girls Just Want to Have Fun	Bladee;Ecco2k	cloud rap,hyperpop	5
14	7-Eleven	Bladee	cloud rap,hyperpop	7
15	Lurk	Oklou;Casey MQ	art pop,hyperpop	3
16	Friendless	Oklou	art pop,hyperpop	3

## Act III — The Cities Learn Your Name

#	Song	Artist	Genres	Seen in playlists
17	Meen Ana	Shabjdeed;Al Nather	arabic hip hop,egyptian hip hop	6
18	Hada el 7aki 3eh	Al Nather;Shabjdeed;The Synaptik	arabic hip hop,egyptian hip hop	5
19	Arab Style	Al Nather;Shabjdeed	arabic hip hop,egyptian hip hop	4
20	Sawarekh	Shbash;The Synaptik	arabic hip hop,egyptian hip hop	6

#	Song	Artist	Genres	Seen in playlists
21	Om Al Mawjat	The Synaptik	arabic hip hop,egyptian hip hop	4
22	Wenek Ya Shams	The Synaptik;SamraS ounds	arabic hip hop,egyptian hip hop	4
23	Musiqa al-Qamar	The Synaptik	arabic hip hop,egyptian hip hop	3
24	El Koun	Dina El Wedidi;DJ Totti	egyptian pop,arabic hip hop,egyptian hip hop,mahraganat,egyptian shaabi	4

## Act IV — Archive of Rupture

#	Song	Artist	Genres	Seen in playlists
25	Kill Yourself (Part IV)	\$uicideboy\$	emo rap,horrorcore,cloud rap,trap metal,underground hip hop	10
26	Ugliest	\$uicideboy\$	emo rap,horrorcore,cloud rap,trap metal,underground hip hop	9
27	The Number You Have Dialed Is Not in Service	\$uicideboy\$	emo rap,horrorcore,cloud rap,trap metal,underground hip hop	8
28	Runnin' Thru the 7th with My Woadies	\$uicideboy\$;Pouya	emo rap,horrorcore,cloud rap,trap metal,underground hip hop	8
29	COLD SHOULDER	Night Lovell	emo rap,horrorcore,trap metal	8
30	terminally unique	Scrim	emo rap,horrorcore	7
31	Decisions of Torment	Devilish Trio	horrorcore,phonk,trap metal	7
32	1000 Blunts	\$uicideboy\$	emo rap,horrorcore,cloud rap,trap metal,underground hip hop	6

## Act V — Desert Glass / Exile

#	Song	Artist	Genres	Seen in playlists
33	high school	Lil Peep	emo rap,cloud rap	7
34	Lose My Mind	Lil Peep;Meeting by Chance	emo rap,cloud rap	8
35	Dying	Cold Hart;Lil Peep	emo rap,cloud rap	7
36	1WayTicket	Xavier Wulf;BONES	cloud rap,underground hip hop,emo rap,horrorcore,trap metal	5
37	FijiFalls	Chris Travis;BONES	cloud rap,emo rap,horrorcore,trap metal,underground hip hop	6
38	CtrlAltDelete	BONES	cloud rap,emo rap,horrorcore,trap metal,underground hip hop	4
39	Bukrah - Slowed	Blvxb;Ruhmvn	arabic hip hop,egyptian hip hop,khaleeji	4
40	Ma Ydroon	Blvxb	arabic hip hop,egyptian hip hop,khaleeji	3

## Act VI — Cathedrals of Static

#	Song	Artist	Genres	Seen in playlists
41	Sleep	smokedope2016;Noki a Angel	cloud rap,witch house,electroclash	3
42	Valley Love	Elusin	witch house,cloud rap	3
43	Eye, Soul and Hand	You'll Never Get to Heaven	dream pop,shoegaze	3
44	Pink and Gold and Blue	You'll Never Get to Heaven	dream pop,shoegaze	3
45	loser monologue	sign crushes motorist	slowcore	3
46	Love Me	sign crushes motorist	slowcore	3
47	friday nite	elricfd	gothic rock,post-punk,darkwave	4
48	27	Title Fight	midwest emo,shoegaze,post-hardcore,melodic hardcore,emo,math rock	3

## Act VII — Iron Horizon / Sovereign Return

#	Song	Artist	Genres	Seen in playlists
49	Jaw Ard	Molotof;Shabjdeed	egyptian hip hop,arabic hip hop,mahraganat,egyptian pop	4
50	Pneuma	TOOL	progressive metal,alternative metal,progressive rock,metal	3
51	I Don't Wanna Be Me	Type O Negative	gothic metal,gothic rock,doom metal	3
52	Sabbra Cadabra - 2013 Remaster	Black Sabbath	metal,heavy metal,rock,stoner rock,doom metal,hard rock	3
53	Master of Puppets (Remastered)	Metallica	metal,thrash metal,rock,heavy metal,hard rock	3
54	Kahan (last year)	Fred again..;Kodak Black	stutter house,house,edm	3
55	Everything is romantic featuring caroline polachek	Charli xcx;Caroline Polachek	hyperpop,art pop	3
56	Chest	Fred again..;Brian Eno	stutter house,house,edm,ambient,krautrock,art rock,minimalism,drone,glam rock,space music	3

# Why these genres belong to Lytherra

## Cloud rap is the spinal cord

Cloud rap is not just a genre preference in your archive. It acts like a metaphysical language. Its haze, floating percussion, emotional ambiguity, and anti-flat realism match Lytherra's laws: identity is not fixed, memory is atmospheric, and reality is experienced as field rather than brick.

## Emo rap and horrorcore give Lytherra its wound and shadow

Lytherra cannot only be luminous. Your archive insists on collapse, pressure, and psychic consequence. Emo rap, horrorcore, and trap metal are what give the world rupture zones, failed rites, grief chambers, and the realism of internal cost.

## Arabic hip hop grounds Lytherra in civilizational inheritance

Without the Arabic layer, Lytherra would risk becoming only imported atmosphere. The Arabic hip hop and adjacent regional material pull the world back toward language, memory, region, and lived contemporary Arab interiority. They are what stop the planet from floating free of history.

## Hyperpop, art pop, and electroclash give Lytherra unstable beauty

These sounds make Lytherra feel shimmering, transitional, self-aware, and aesthetically volatile. They prevent the archive from becoming only solemn or only brutal.

## Ambient, shoegaze, slowcore, and house create the spatial layer

This cluster gives Lytherra weather, architecture, coastlines, silence, dawn, and room-temperature metaphysics. It is why the archive can function as a world soundtrack rather than just a rap anthology.

## Rock and metal remain necessary at the horizon

The heavier rock and metal cuts remain because Lytherra still needs iron, friction, ritual force, and the feeling of consequence. They mark thresholds, wars, exiles, industrial temples, and the harder outer rim of the world.

## Key source playlists shaping this curation

- Fuck it Xx□ — contributed 21 of the 56 selected tracks
- V4 — contributed 20 of the 56 selected tracks
- Native tongue — contributed 12 of the 56 selected tracks
- Check out and tap in — contributed 11 of the 56 selected tracks
- Official Withdrawal from Society... — contributed 10 of the 56 selected tracks
- Drained ☹ — contributed 9 of the 56 selected tracks
- So goated that I am elevating — contributed 9 of the 56 selected tracks
- □ V3.0 — contributed 7 of the 56 selected tracks
- 21 Century Mad Genuis Polymath — contributed 7 of the 56 selected tracks
- ldk Flow State □#L01f3fb — contributed 7 of the 56 selected tracks
- Grey Five Nine □ — contributed 6 of the 56 selected tracks
- Grey Five Nine □ — contributed 6 of the 56 selected tracks

## Final principle

This playlist is not trying to flatten your archive into one mood. It is trying to build a civilizational soundtrack. Lytherra works because it can hold cloud rap drift, Arab interiority, ambient light, dark rupture, metallic threshold, and fragile beauty all at once.